



Terry Strickland • Artist

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BORN: 1960, Plant City, FL.

EDUCATION: 1982 B.F.A. University of Central Florida, Orlando, FL.

EXHIBITIONS:

2023:

~March-Dec, *Masterworks*, Online Exclusive, 33 Contemporary, Chicago, IL. Curated by Didi Menendez (David and Bathsheba) <https://www.artsy.net/artwork/terry-strickland-david-and-bathsheba>
~Dec 7-2022 - May 7 2023, *Seeking Madonna*, Online Exclusive, 33 Contemporary, Chicago, IL. Curated by April Carter Grant, <https://www.magcloud.com/browse/issue/2387263> (*She is Fearless in Her Love*) <https://www.artsy.net/artwork/terry-strickland-she-is-fearless-in-her-love>
~Jan 1- 31, *Circles of Light* /Online Exclusive, 33 Contemporary, Chicago, IL. <https://www.americanartcollector.com/issues/207/circles-of-light> and <https://www.artsy.net/viewing-room/33-contemporary-c-i-r-c-l-e-of-l-i-g-h-t> (Fragile Like a Bomb)
~Jan 2- Feb 28, *Retro* /Online Exclusive, 33 Contemporary, Chicago, IL. <https://www.artsy.net/artwork/terry-strickland-tousled>

2022:

~Nov 14-Dec 31, *Just Drawings*/Online Exclusive, 33 Contemporary, Chicago, IL. <https://www.artsy.net/viewing-room/33-contemporary-just-drawings> (Oracle)
~August, *FIKVA Foundation Award 2022 International Figure Painting Award*, Top 35 Finalist, Antwerp, Belgium. <https://www.kunstmatrix.com/en/fikva-foundation> (Medusa)
-Sept, *Summer Pop-Up* /Online Exclusive, 33 Contemporary, Chicago, IL. <https://www.magcloud.com/browse/issue/2281978> (*Phoenix Rising*)
~July 7- Oct 2, *Painting the Figure Now 2022*, International Exhibit of Contemporary Figurative Painters, WMOCA, Guest Curated by Samuel Peralta, <https://www.magcloud.com/browse/issue/2254802> (Medusa)
~Feb 21- Dec, 22, *Final Frontier*/Online Exclusive, 33 Contemporary, Chicago, IL, <https://www.artsy.net/artwork/terry-strickland-fragile-like-a-bomb> (Fragile Like a Bomb) <https://www.magcloud.com/browse/issue/2179203>

2021:

~Aug, 2021, *Twenty Drawings!* Online Exclusive, 33 Contemporary, Chicago, IL. Curated by Jim Seale for PoetsArtists, <https://www.magcloud.com/browse/issue/2027943>
~July-Dec, 2021, *Americana*, Online Exclusive and Show Catalog, 33 Contemporary, Chicago, IL. curated by Jan Anders Nelson <https://www.magcloud.com/browse/issue/2017832>
~April 29-June 26, 2021, *International Biennial Portrait Competition*, Wausau Museum of Contemporary Art, Wausau, WI

2020:

~Dec 17, 2020-Feb 20, 2021, *4th Annual National Juried Exhibition 2020*, Wausau Museum of Contemporary Art, Wausau, WI, Virtual Exhibition
~Nov-Dec, 2020, *Small Works Holiday Show*, Abend Gallery, Denver, CO, Physical and Virtual Exhibition
~Nov 1- Dec 31, 2020, *Ethereal Epiphany*, 33 Contemporary, Chicago, IL, Physical and Virtual Exhibition, Artsy
~Oct 21, 2020-Jan 31, 2021, *Wunderlust*, A Royal Talens North America, Virtual Exhibition.
<https://www.royaltalensnorthamerica.com/wunderlustexhibition>
~Aug 29-Aug 1, 2020, *107th Exhibition of the Allied Artists of America*, Salmagundi Club, NY. NY, Online Exclusive
~June 15- Dec 31, 2020, *Shelter*, 33 Contemporary, Chicago, IL, Online Exclusive Artsy, <https://www.artsy.net/show/33-contemporary-shelter-curated-by-dr-samuel-peralta>
~May 27-June 30, 2020, *Small Works Show*, Abend Gallery, Denver, CO, Online Exclusive Artsy
~April 1-June 1, 2020, *The Razor's Edge*, 33 Contemporary, Chicago, IL, Online Exclusive Artsy, <https://www.magcloud.com/browse/issue/1760321> (We Are Half Opaque Eve to Ourselves)
~April 18-May 17, 2020, *Shades of Light*, RJD, Bridgehampton, NY, Virtual Exhibit
~Jan 3-31, *Concealed Stories, What's Left Unseen*, 33 Contemporary, Chicago, IL, Online Exclusive Artsy, <https://beautifulbizarre.net/2020/01/16/poetsartists-33-contemporary/>

2019:

~March 5-June 30, *Women's History Month Invitational -15 Over 50*, Customs House Museum & Cultural Center, Clarksville, TN <https://fineartconnoisseur.com/2019/02/women-artists-over-fifty-2/>
~Sept 5th Artist's Reception, *Featured Artist*, Grand Bohemian Art Gallery, Mountainbrook, AL

2018:

~May 29- Sept 3, *27th Annual National Juried Oil Painters of America Exhibition*, Steamboat Art Museum, Steamboat Springs, CO
~March 1- April 15, *Terry Strickland: Figuratively Speaking*, Johnson Center for the Arts, Troy, AL Solo show. 47 paintings <http://www.troymessenger.com/2018/03/09/all-over-the-place-new-jca-exhibits-feature-diverse-alabama-artists/>
~Feb 8- March 20, *11th Biennial National Art Exhibition*, Visual Arts Center, Punta Gorda, FL <https://charlottecounty.floridaweekly.com/articles/classical-realism/>

2017:

~Oct 16- Dec 31, *Women Painting Women: In Earnest*, J.Wayne Stark Galleries at Texas A&M University, College Station, TX
~Aug 1- Oct 1, *Women Painting Women: In Earnest*, Customs House Museum & Cultural Center, Clarksville, TN, <http://nashvillearts.com/2017/08/women-painting-women-earnest/>
~Beginning in July, Grand Bohemian Hotel Gallery, The Kessler Collection, Birmingham, AL
~June, Advance to the 2nd round *Figurativas 2017*, MEAM, Museum of Modern Art Europe, Barcelona, Spain (*Gnosis*)
~May 12-June 24, *26th National Juried Exhibition, Oil Painters of America*, Eisele Gallery of Fine Art, Cincinnati, OH, <http://oilpaintersofamerica.com/awardees.cfm>

2016:

~Oct 22-Dec 14, *Eighth Annual National Figurative Drawing and Painting Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
~Oct 20-Nov 10, *View Point 48, National Juried Art Competition and Exhibit*, Cincinnati Art Club, Art Design Consultants, Cincinnati, OH
~Oct 1-30, *Art of the Heartland Juried Competition*, South West Artists, Inc. Mena Art Gallery, Mena, AR
~Aug 19 - Sept 10, *Reinventing Ourselves from another POV*, Exhibition and Publication, Art NXT Level and Goss 183 Press, 33 Contemporary Gallery, Zhou B Art Center, Chicago, IL <http://www.33contemporary.com/reinventing-ourselves-from-another-pov-selected-artists/> Poets and Artists Magazine <http://www.poetsandartists.com/store/pa75>

~May 29 - June, *Tribute to the Emanuel Nine - A Portrait Project*, Principle Gallery, Charleston, SC, <https://emanuelnine.tumblr.com>

~March 12, TEDx Birmingham, AL, Speaker, <http://www.tedxbermingham.org/#!speakers/p80gi>

2015:

~October, *Celebrating Art of Women by Women*, Haynes Galleries, Nashville, TN

~Aug, *Celebrating Art of Women by Women*, Haynes Galleries, Thomaston, MN <http://haynesgalleries.com/hgSite/pages/newsAndEvents/newsAndEvents-ArtOfWomenThomaston.html>

~April, *Fur , Feathers and Friends*, Haynes Galleries, Nashville, TN

~Jan, *A January Showcase*, Haynes Galleries, Nashville, TN

2014:

~Dec, *Small Works Show*, Principle Gallery, Charleston, SC

~Dec, *Small Works Show*, Principle Gallery, Alexandria, VA

~Sept, *Pay It Forward*, Principle Gallery, Alexandria, VA, <http://principlearttalk.com/2014/08/30/studio-selfie-saturday-terry-strickland/>

~Sept, *Women Painting Women-5th Anniversary & International Juried Exhibit*, Principle Gallery, Charleston, SC, https://principlegallery.files.wordpress.com/2014/08/preview_wpw1.pdf

~Sept 20, *2nd Annual Women Painting Women Show*, Richard J Demato Fine Arts Gallery, Sag Harbor, NY, <http://sagharboronline.com/no-longer-a-mans-world-women-painting-women-opens-at-rjd-gallery/>

~April-May, *Celebrating the Portrait as Art*, Haynes Galleries, Nashville, TN

~April 4, *Face Off*, Paint Demo and group show with Alia El-Bermani, Rachel Constantine, Principle Gallery, Charleston, SC

2013:

~Sept 20, *1st Annual Women Painting Women Show*, Richard J Demato Fine Arts Gallery, Sag Harbor, NY

~Sept 20, *WPW: (R)evolution*, Principle Gallery, Alexandria, VA, (Catalog video- <https://www.youtube.com/watch?v=i3GJhoqStAg> Show announcement and preview, Fine Art Connoisseur- <http://www.fineartconnoisseur.com/Women-Painting-Women-Group-Gears-Up-for-Second-Maj/17168669>)

~Aug 16, *Face Off*, with Mia Bergeron, Rachel Constantine and Cindy Prociou, Principle Gallery, Alexandria, VA

2012:

~Nov 3, *The Incognito Project Solo Show*, Art Folk Gallery, 1731 First Ave North, Birmingham, AL <http://b-metro.com/the-a-list-terry-strickland/8991/> AND http://www.birmingham365.org/event/detail/441721536/The_Incognito_Project_Exhibit

~Aug 17, *Face Off*, with Mia Bergeron, Rachel Constantine and Cindy Prociou, Principle Gallery, Alexandria, VA, <http://principlearttalk.com/2012/08/21/face-off-qa-session/>

~June-July, *Artists for the New Century*, The Bennington, Bennington, VT

~April, *The Expedition and Beyond*, Principle Gallery, Alexandria, VA, <http://womenpaintingwomen.blogspot.com/p/expedition-beyond.html>

~Feb, *All About the HeART*, Sugarman Peterson Gallery, Santa Fe, NM, <http://www.artslant.com/sfe/events/show/199705-all-about-the-heart>

2011:

~Dec, *Small Works Show*, Principle Gallery, Alexandria, VA

~Nov 4-28, *The Story With-in, two person show with Forrest Sois*, Peterson-Cody Gallery, Santa Fe, <http://www.artslant.com/sfe/articles/show/28746>

~Nov 4-28, *Fortunate: Invitational Group Show*, Robert Lange Studios, Charleston, SC

~Sept 30, *Contemporary Realism:Invitational*, Miller Gallery, Cincinnati, OH

~April, *All Artist Spring Show*, Peterson-Cody Gallery, Santa Fe, NM

~April, *Spring Still Life Invitational*, Principle Gallery, Alexandria, VA

~Feb 4-28, *Figurative Group Show*, Peterson-Cody Gallery, Santa Fe, NM

2010:

- ~Nov 18-21, *Boston International Fine Art Show*, Principle Gallery Exhibit
- ~Nov-Dec, Solo show, lecture and workshop, Alabama's Finest Series, *Myth and Magic in a Modern World*, **Gadsden Museum of Art**, Gadsden, AL <http://www.gadsdentimes.com/article/20101210/NEWS/101219999>
- ~Nov 1 - 30, *Women Painting Women Invitational*, Robert Lange Studios, Charleston, SC
- ~Sept., *Drawing Show*, Principle Gallery, Alexandria, VA
- ~April 10-June 13, *Hyperrealism*, Mayer Fine Art, Norfolk, VA

2009:

- ~Dec, *Small Works*, Principle Gallery, Alexandria, VA
- ~Oct, *Artist's Choice*, Principle Gallery, Alexandria, VA
- ~Oct, *Featured Artist*, **Mississippi University for Women**, Solo retrospective, Eugenia Summers Gallery, Columbus, MS, <http://www.muw.edu/welty/program/2009>
- ~Sept 1-26, *The Machine in the Garden, an experiment in the Steampunk Aesthetic Movement*, Glass Garage Fine Art Gallery, West Hollywood, CA, <https://glassgaragegallery.com/>
- ~Aug-Sept., *New Work*, PressitOn Art Gallery, Miami, FL, <http://www.artslant.com/mia/events/show/63530-new-works>
- ~March 29-May 3, *Embracing our Differences-Diversity Art Exhibit*, Sarasota, FL, <http://embracingourdifferences.org/gallery/2009-gallery/agape/631/?back=gallery>
- ~April 11, *Grand Opening, Group Show*, PressitOn Art Gallery, Miami, FL, <http://www.miamiartguide.com/pressiton-art-galleries-grand-opening/#.VrjWkblrhdA>

2008:

- ~Nov, Solo Show Hawthorn Gallery, Birmingham, AL
- ~July11-Sept 14, *35th Southeastern Juried Show, A Biennial Competition for Artists in a Twelve-State Region*, **Mobile Museum of Art**, Mobile, AL, juror Ron Platt, Curator of Modern and Contemporary Art B'ham Museum of Art, Catalog, ISBN #1-893174-12-3
- ~April 17-May 17, *Transportation*, Whitney Gallery, Savannah, GA
- ~Jan, Strickland Studio Visit for Patrons and Collectors, arranged by Hawthorn Gallery

2007:

- ~ Dec. 7-24, *Holiday Show*. Hawthorn Gallery, Birmingham, AL
- ~Dec. 1-22, *Small Works*, Whitney Gallery, Savannah, GA
- ~Sept 9-Nov 4, *Red Clay Survey Regional Juried Show*, **Huntsville Museum of Art**, Huntsville AL, **Alabama Artist 2-D Award**, Juror Margaret Lazzari, *Trust and Betrayal*, *Samson and Delilah*
- ~Sept. 15-30, *New Artists*, Whitney Gallery, Savannah, GA
- ~July, *Drawings, Drawings, Drawings*, Hawthorn Gallery, Birmingham, AL
- ~Jan., *Art Miami - International Show*, Miami Beach Convention Center, FL

2006:

- ~ Dec., *Holiday Show*. Hawthorn Gallery, Birmingham, AL
- ~Nov., Solo Show Hawthorn Gallery, Birmingham, AL
- ~Sept., *Grand Re-Opening* , Hawthorn Gallery, Birmingham, AL
- ~Jan., Strickland Studio Visit for Patrons and Collectors, arranged by Hawthorn Gallery
- ~Jan., Art Calendar Magazine Cover, *Fledgling Portal*, *The Awakening Series*

2005:

- ~Dec., *Holiday Show*. Hawthorn Gallery, Birmingham, AL
- ~Oct., *Saltline Biennial*, **Mobile Museum of Art**, Mobile, AL, **Best of Show**, Tommy McPherson, Director of Mobile Museum of Art, juror, *Little Red: A Tail Revised*
- ~Oct., **Meridian Museum of Art**, MS., *35th Anniversary Invitational Exhibition*
- ~May, Kennedy-Douglas Center for the Arts, Florence, AL, *Arts Alive Annual Juried Show*, **First Place**, *Pin-Up*, *The Awakening Series*

2004:

~Oct., *Southeastern Juried Show*, **Mobile Museum of Art**, Mobile, AL, Sean Ulmer, Curator of Modern and Contemporary Art, University of Michigan Museum of Art, juror
~Sept., *People Watching: Artists and the Human Form*, Alabama Artists Gallery, Montgomery, **AL State Council on the Arts**, Georgine Clarke, curator
~July, *Birmingham Art Association Annual Juried Show*, Birmingham, AL, **Best of Show**, Dr. Mary Bass, juror, *Pin-Up, The Awakening Series*
~May, *12th Southeast Regional Juried Fine Arts Exhibition*, **Third Place**, Arts and Design Society of Fort Walton Beach, FL., Okaloosa-Walton Arts Center, Susie T. Ranager, juror, *Pin-Up, The Awakening Series*
~May, *Arts Alive Annual Juried Show*, Kennedy-Douglas Center for the Arts, Florence, AL, **Second Place**
~April, *5th Annual Energen Art Competition*, Birmingham, AL
~April, *Art with a Southern Drawl XIII*, **University of Mobile**, Mobile, AL, **Merit Award**, Georgine Clark, juror
~March, *The 31st Annual Juried Competition*, **Masur Museum of Art**, Monroe, LA, Randal R. Griffey, juror, *Fledgling Portal, The Awakening Series*
~Feb., *2004 Bi-State Juried Annual*, **Meridian Museum of Art**, MS, **Achievement Award**, Kelli Scott Kelley, juror, *Fledgling Portal, The Awakening Series*
~Jan., *Solo Show*, **Meridian Museum of Art**, Meridian, MS, Terry Heder, Museum Director

2003:

~July, *Birmingham Art Association Annual Juried Show*, B'ham, AL, **Best of Show**, Branko Mediniko, juror, *The Quickening, The Awakening Series*
~Spring, *Annual Juried Student Show*, **University of Alabama at B'ham**,. Mirko Ilic, juror. **Purchase Award** *Shelved Memories Stir* and the **Takihashi Painting Award** *The Quickening, The Awakening Series*
~May, *Arts Alive Annual Juried Show*, Kennedy-Douglas Center for the Arts, Florence, AL, **First Place**, Mary Ferris Kelly, W. Lowell Baker, jurors, *The Quickening, The Awakening Series*
~Feb., *2003 Bi-State Juried Annual*, **Meridian Museum of Art**, Meridian MS, **Achievement Award**, *The Quickening, The Awakening Series*, Sam Corso, juror

GALLERY REPRESENTATION:

33 Contemporary, Chicago, IL, Sergio Gomez Gallery Owner/Director, Didi Menendez, Co-curator and Artsy <https://www.artsy.net/33-contemporary>

Gallery Affiliation Abend Gallery, Denver, CO, Contact, Dave Ethridge, 303-355-0950, <https://www.abendgallery.com/>

AWARDS:

2022:

~August, *FIKVA Foundation Award 2022 International Figure Painting Award*, Top 35 Finalist, Antwerp, Belgium. <https://www.kunstmatrix.com/en/fikva-foundation>

2021:

~April 29-June 26, 2021, **3rd Place**, *International Biennial Portrait Competition*, Wausau Museum of Contemporary Art, Wausau, WI, <https://wmoca.org/index/>

2019:

~Dec, **Portrait Society of America, Finalist**, for *Love is an Action* and **Honorable Mention**, **Outside the Box Portrait Category** for *Love is a Force*

2018:

~Feb 8- March 20, **11th Biennial National Art Exhibition**, Visual Arts Center, Punta Gorda, FL, Juror Steven J Levin Award of Merit *Scarlet in Winter* \$250

2017:

~May 12-June 24, **26th National Juried Exhibition, Oil Painters of America, Most Original Award of Excellence**, for *It's a Man's World*, \$1000 Blick Art Materials, Eisele Gallery of Fine Art, Cincinnati, OH, <http://oilpaintersofamerica.com/awardees.cfm>

2016:

~Dec, **Portrait Society of America, Members Only, Finalist, Outside the Box Portrait Category** for *Origin Story*

~ Spring, **Creative Quarterly, The Journal of Art and Design**, Fine Art Winner, *Laissez les Bons Temps Rouler, Depths Unfathomed, The Guardian*, Issue CQ41. <http://www.cqjournal.com/winners/CQ41>

2015:

~Dec Issue, **The Artist's Magazine, 32nd Annual Competition Finalist** for the painting *The Seamstress*

~July, **Portrait of a Professional Artist Competition Runner-Up, Professional Artist Magazine**, for *Self Portrait with Beard*. <https://www.facebook.com/media/set/?set=a.1141277662555250.1073741856.176575849025441&type=3>

~May, **Art Renewal Center 2014-2015 International Salon**, https://artrenewal.org/pages/salon_winners.php?contest=2014-2015%20Salon&page=Figurative *The Ascent II* **Finalist**

2014:

~Dec, **Portrait Society of America, Members Only, 5th Merit, Commissioned Category**, for *Cranial Illuminations* and **Honorable Mention, Outside the Box Portrait Category** for *Self Portrait with Beard*

~Feb., **Portrait Society of America, International Competition, Honorable Mention, Non-commissioned Portrait Category**, for *The Seamstress*

2013:

~Dec Issue, **The Artist's Magazine, 30th Annual Competition Finalist** for the paintings *Home Maker, The Mariner*, and *Professor Rattus and Her Royal Court*, from *The Incognito Project*.

~May, **Art Renewal Center 2012-2013 International Salon, Against a Sea of Trouble** and *Athena* from *The Incognito Project* named **Finalists**, <https://artrenewal.org/pages/contest.php?contest=2012-2013%20Salon&page=Figurative>

~March., **Certificate of Excellence, Portrait Society of America, International Competition**, for the painting *Ode to Melancholy*

~Jan, **1st Place, Outside the Box Category, Portrait Society of America, Members Only**, for the painting *Professor Rattus and Her Royal Court-The Incognito Project*

2012:

~Dec, Issue, **The Artist's Magazine, 2012 Annual Competition Finalist** for the painting *Ode to Melancholy*

~July, **Art Renewal Center 2011-2012 International Salon, Ode to Melancholy** wins **Chairman's Prize**, and *The Three Fates* **Finalist**, <https://artrenewal.org/pages/contest.php?contest=2011-2012%20Salon&page=AdditionalAwards#ChairmanChoice>

~May, **The Artist's Magazine, 2012 All Media Competition, Honorable Mention** for the painting *Ode to Melancholy*

2011:

~Dec, Issue, **The Artist's Magazine, 2011 Annual Competition Finalist** for the painting *The Lion Tamer, The incognito Project*

~March Issue, **Professional Artist Magazine** Voice of the Tiger on the cover and profile article, Portrait Cover Contest **1st Place Winner**.

~April, **Art Renewal Center 2010-2011 International Salon**, *Fast Lane*, *Mage* and *Voice of the Tiger* **Finalists**

~Dec/Jan Issue, **International Artist Magazine**, *If Music Be the Food of Love*, *Play On* named finalist in *People/Figures Competition*

2010:

~Dec, Issue, **The Artist's Magazine**, **27th Annual Competition Finalist** for the painting *The Bountiful Life-A Wedding Portrait*

~Nov-Dec, Solo show, lecture and workshop, *Alabama's Finest Series*, **Gadsden Museum of Art**, Gadsden, AL

~April, **Art Renewal Center 2009-2010 International Salon**, *Mad Science* wins **Honorable Mention**, and *Oracle*, *Like Breath on Glass* **Top 100 Finalists**,

~Dec/Jan. Issue, **International Artist Magazine**, *Like Breath on Glass* named finalist in *People/Figures Competition*

2009:

~ Dec Issue, **The Artist's Magazine**, **26th Annual Competition Honorable Mention**. for the painting *The Ascent*, Nelson Shanks juror, **Finalist** for *Angle of Repose & Carpe Diem*

~Oct, *Featured Artist*, **Mississippi University for Women**, Solo retrospective Columbus, MS

~Aug-Sept. Issue, **International Artist Magazine**, *The Ascent* named finalist *Favorite Subjects Competition*

~April, **Art Renewal Center 2008-2009 International Salon**, *Shahrazade Illuminated* wins **Staff Award**, and *Plan of Attack* **Top 100 Finalist**, Nelson Shanks juror

2008:

~Dec Issue, **The Artist's Magazine**, **25th Annual Competition Finalist**. for the paintings *Carpe Diem*, *The Ascent & Invitation*

2007:

~ Dec Issue, **The Artist's Magazine**, **24th Annual Competition Finalist**. for the paintings *Memento Mori & Good Night*, *Sweet Prince*

~Sept 9-Nov 4, *Red Clay Survey Regional Juried Show*, **Huntsville Museum of Art**, Huntsville AL, **Alabama Artist 2-D Award**, Margaret Lazzari Juror, *Trust and Betrayal*, *Samson and Delilah*

2005:

~Oct, *Sattline Biennial*, **Mobile Museum of Art**, Mobile, AL, **Best of Show**, Tommy McPherson, Director of Mobile Museum of Art, juror, *Little Red: A Tail Revised*

~May, Kennedy-Douglas Center for the Arts, Florence, AL, *Arts Alive Annual Juried Show*, **First Place**, *Pin-Up*, *The Awakening Series*

2004:

~Oct, *Southeastern Juried Show*, **Mobile Museum of Art**, Mobile, AL, Sean Ulmer, Curator of Modern and Contemporary Art, University of Michigan Museum of Art, juror

~July, *Birmingham Art Association Annual Juried Show*, Birmingham, AL, **Best of Show**, Dr. Mary Bass, juror, *Pin-Up*, *The Awakening Series*

~May, *12th Southeast Regional Juried Fine Arts Exhibition*, **Third Place**, Arts and Design Society of Fort Walton Beach, FL., Okaloosa-Walton Arts Center, Susie T. Ranager, juror, *Pin-Up*, *The Awakening Series*

~May, *Arts Alive Annual Juried Show*, Kennedy-Douglas Center for the Arts, **Second Place**, *The Quikening*, Florence, AL

~April, *Art with a Southern Drawl XIII*, **University of Mobile**, Mobile, AL, **Merit Award**, Georgine Clark, juror

~Feb, *2004 Bi-State Juried Annual*, **Meridian Museum of Art**, MS, **Achievement Award**, Kelli Scott Kelley, juror, *Fledgling Portal*, *The Awakening Series*

2003:

~July, *Birmingham Art Association Annual Juried Show*, B'ham, AL, **Best of Show**, Branko Mediniko, juror, *The Quickening, The Awakening Series*
~Spring, *Annual Juried Student Show*, **University of Alabama at B'ham**, Mirko Ilic, juror. **Purchase Award**, *Shelved Memories Stir* and the **Takahashi Painting Award** *The Quickening, The Awakening Series*
~May, *Arts Alive Annual Juried Show*, Kennedy-Douglas Center for the Arts, Florence, AL, **First Place**, Mary Ferris Kelly, W. Lowell Baker, jurors, *The Quickening, The Awakening Series*
~Feb, *2003 Bi-State Juried Annual*, **Meridian Museum of Art**, Meridian MS, **Achievement Award**, Sam Corso, juror, *The Quickening, The Awakening Series*

PRESS and PUBLICATIONS:

2023:

~**American Art Collector**, Jan 1-31, *Circles of Light*, Feature article, 33 Contemporary Gallery <https://www.americanartcollector.com/issues/207/circles-of-light> (*Fragile Like a Bomb*)

2022:

~**PoetsArtists**, Terry Strickland/ 2022 Year in Review, Dec 31, 2022, <https://www.poetsandartists.com/magazine/2022/12/31/terry-strickland-2022-year-in-review>
~**Lunar Codex**, Digital images of Terry's paintings on the moon in a time capsule, Founded by Dr. Samuel Peralta, <https://www.lunarcodex.com/>
~**Realism Today, Online**, Sept 7, *How Painting helps Me Understand Life*, <https://realismtoday.com/contemporary-realism-how-painting-helps-me-understand-life/>
~**Easy Chair Blog**, Sept, *Visual Pairings* with Ali Cavanaugh <https://www.the-easy-chair.com/visual-arts-pairings>
~**Fine Art Connoisseur**, Nov-Dec Cover, and feature article, *Dressed to Impress*, by Max Gillies. (Phoenix Rising)
~**Fine Art Connoisseur**, *Collector Profile, Robert C Kennedy*, March-April, 2022 (Voice of the Tiger)
~**American Art Collector**, *Painting the Figure Now 2022*, July 2022, issue, Feature article, by Alyssa Tidwell In Perpetuity, (*Medusa*) Waussau Museum of Art,

2021:

~**Hashtag Art Magazine**, *Interview With Terry Strickland*, Sept 16, 2021, <https://www.hashtagartmag.com/writing/2021/9/16/interview-with-terry-strickland>
~**Artsy Viewing Room**, *Interview With Terry Strickland*, Sept 16, 2021, <https://www.artsy.net/viewing-room/33-contemporary-terry-strickland>
~**Americana**, *Americana*, Online Exclusive Show Catalog, 33 Contemporary, Chicago, IL. curated by Jan Anders Nelson (*Live Long and Prosper*)
~**Trendy Art Ideas**, *Storytelling Figurative Realist Oil Painter Terry Strickland*, Feb 07, 2021, <https://trendyartideas.com/figurative-realist-oil-painter-terry-strickland/>

2020:

~**Fine Art Connoisseur**, *Go Figure*, by Max Gillies, Nov/Dec 2020, vol 17, Issue 6
~**Medium**, 'Pandemic Portraits for Labor Day 2020,' <https://medium.com/pa-articles/pandemic-portraits-for-labor-day-2020-8c23ac548991>
~**100 Greatest Women Artists of All Time...So Far**, '15, *Terry Strickland*', August 17, 2020, <https://100greatestwomenartists.blogspot.com/2020/08/15-terry-strickland.html>

2019:

~**Fine Art Connoisseur**, 'Highlighting Women Artists Over Fifty' Feb 26, 2019, <https://fineartconnoisseur.com/2019/02/women-artists-over-fifty-2/>

2018:

~**TroyMessenger.com**, 'All over the place': New JCA exhibits feature diverse Alabama artists, By Jaine Treadwell. March 9, 2018. Article about Johnson Center for the Arts, solo exhibition in Troy, AL.

2017:

~**Fine Art Connoisseur**, *The Emanuel Nine: Despair and The Power of the Sublime*, by Suzy Hart, Sept/Oct, 2017, vol 14, Issue 5207

~**Newington-Cropsey Cultural Studies Center**, *Women Painting Women: In Earnest*, Events. *The Seamstress* Highlighted, August. <http://www.nccsc.net/events/women-painting-women-earnest> And Essay by Catherine Prescott <http://www.nccsc.net/essays/women-painting-women-earnest%E2%80%94traveling-museum-exhibition>

~**Fine Art Connoisseur**, *Women Painting Women: In Earnest* <https://fineartconnoisseur.com/2017/10/women-painting-women-in-earnest/>

~**Nashville Arts**, *Women Painting Women: In Earnest*, August, 2017, <http://nashvillearts.com/2017/08/women-painting-women-earnest/>

~**Alia El-Bermani**, *Women Painting Women: In Earnest*, <http://www.magcloud.com/browse/issue/1328097>

~**Houston Press**, *Women Painting Women Movement Touches Down in College Station*, <http://www.houstonpress.com/arts/visual-arts-preview-women-painting-women-in-earnest-9871357>

~**Artospective**, *It's not Perspective, it's Artospective* Blog <https://artospective.blogspot.com/2017/05/paintings-by-terry-strickland-united-states.html>

~**Royal Talens North America**, *Featured Artist*, Newsletter, March 2107 <http://myemail.constantcontact.com/Welcome-to-Royal-Talens-North-America-.html?oid=1127008468091&aid=J4t5luuPSw8>

~**INPA 6**, Manifest International Painting Annual 6, Manifest Creative Research Gallery and Drawing Center, 2727 Woodburn Avenue, PO Box 6218, Cincinnati, OH 45206

~ **Poets and Artists Magazine**, *The Male Muse*, <https://www.poetsandartists.com/magazine/2017/1/28/the-male-muse>

2016:

~ **Poets and Artists Magazine**, Annual Self-Portrait Issue, <http://www.poetsandartists.com/store/pa75>

~**Tribute to the Emanuel Nine-A Portrait Project Catalog**, Matter Deep Publishing, May 2016, pg 6, 20-21, 28 <http://www.magcloud.com/browse/issue/1100885>

~**Creative Quarterly, The Journal of Art and Design**, Fine Art Winner, *Laissez les Bons Temps Rouler, Depths Unfathomed, The Guardian*, Issue CQ41. <http://www.cqjournal.com/winners/CQ41>

~**Poets and Artists Magazine**, Issue #72, Artists Portrait Issue, Goss 183 Publishing House, Bloomington IL, Didi Menendez, Publisher. *The Guardian*, Jan. 2016, <http://www.poetsandartists.com/issue-72-portraits/>

2015:

~**Auckland Theology & Religious Studies**, Bible and Art, Advent 12 Dec Offering, by Caroline Blyth, *Trust and Betrayal, Samson and Delilah* (2007) Commentary, <https://aucklandtheology.wordpress.com/2015/12/12/advent-offering-12-december/>

~**American Art Collector**, full page ad for Haynes Gallery show, *Laissez les Bons Temps Rouler*, 30x24, oil on canvas, Oct 2015

~**American Art Collector**, Celebrating Art of Women by Women, by Rochelle Belsito, pg158-159, Sept 2015

~**Birmingham Arts Journal**, Cover Image, April 2015. *Self Portrait With Beard*

~**Is It Time to Color?** Painting Parent, Debbie Bird Feb 2015. <http://debbbird.blogspot.com/2015/02/painting-parent-terry-moore-strickland.html>

~**Portrait Society of America, Cecilia Beaux Forum**, Blog, Our Portraits Our Selves...Why so Serious? by Judy Takacs, Jan 2, 2014. <http://portraitsocietyceciliabeauxforum.blogspot.com/2015/01/our-portraits-our-selveswhy-so-serious.html>

2014:

~**The Sag Harbour Express**, When Women See Themselves, by Annette Hinkle Section B2 Oct 02, 2014 <http://sagharboronline.com/no-longer-a-mans-world-women-painting-women-opens-at-rjd-gallery/>

~**Portrait Society of America, Cecilia Beaux Forum**, Blog, Our Portraits Our Selves...The Classic Self Portrait, by Judy Takacs, Nov 19, 2014. <http://portraitsocietyceciliabeauxforum.blogspot.com/2014/11/our-portraits-our-selvesthe-classic.html>

~**Fine Art Connoisseur**, Highlighting Women Artists, by Kelly Compton, pg 76-83 Sept/Oct 2014.

~**Fine Art Connoisseur**, A Bouquet For Spring, by Matthias Anderson, pg 66-72 May/June 2014.

~**Charleston Style and Design**, Curating Life, by Jason A. Zwiker, April 10, 2014, <http://www.charlestonstyleanddesign.com/blog/2014/04/10/curating-life/>

~**The Artist's Magazine**, Cover image April 2014 issue, *Primavera*, Women Painting Women Movement, by Louise B. Hafesh, pg 34-41

2013:

~**Women Painting Women: 5th Anniversary & International Show**, Principle Gallery Group Show, Intro essay by Allison Malfronte, Aug 2013, By Matter Deep Publishing, <http://www.magcloud.com/browse/issue/796409>

~**Women Painting Women: Pay It Forward**, Principle Gallery Group Show, Intro essay by Allison Malfronte, Aug 2013, By Matter Deep Publishing <http://www.magcloud.com/browse/issue/796386>

~**American Arts Quarterly**, Fall 2013 issue, Review of the WPW:(R)evolution show at Principle Gallery. By Gail Leggio, pg 55-58 <http://www.nccsc.net/reviews/wpw-revolution#overlay-context=aaq/2013/winter>

~**American Art Collector**, The Women Painting Women: (R)evolution, WPW Group shows preview article, by Rochelle Belsito, pg 52-57, Sept 2013

~**Fine Art Connoisseur**, Women Painting Women: (R)evolution, by Nancy Bea Miller, pg 98-102 Sept/Oct 2013

~**Shelby Living**, "All in the Family-The Strickland's Launched Their Own Family Publishing Company", Linda Long, photos by Jon Goering, pg 14-17, Oct 2013

~**Women Painting Women: (R)evolution Catalog**, Principle Gallery Group Show, Intro essay by Tamera Muenta, Aug 2013, By Matter Deep Publishing <http://www.magcloud.com/browse/issue/608307>

~**American Art Collector**, Face Off, Principle Gallery review, show and demo, pg 120-121, Aug 2013

~**American Art Collector**, Art Lover's Guide to Collecting, March 2013

~**ABC 33/40**, Incognito Project TV segment Focus@4, Feb 2013. Dave Baird, <https://www.youtube.com/watch?v=Pde24IPJwRA>

2012:

~**Art of the Portrait Journal**, Portrait Society of America Newsletter, Fourth Quarter 2012, cover, and interview

~**bm metro magazine**, The A-List: Terry Strickland, Written by Phillip Ratliff, Feb 2013, pg 96-97 Online at www.b-metro.com/the-a-list-terry-strickland

~**The Huffington Post**, "The Very Serious Dress-Up Playtime of the Soul", Daniel Maidman, Oct 12, 2012 www.huffingtonpost.com

~**Shelby Living**, "The Incognito Project", Katie MacDowell, Dec, 2012, <http://issuu.com/shelbycountyreporter/docs/decembershelbyliving/1>

~**American Art Collector**, "Committed to Collecting, Chip Eresman and Diana Garcia are Dedicated to art and country", article by Eric Cohler, June 2012 (*The Threes Fates*)

~**The Women Painting Women: The Expedition and Beyond Catalog**, Principle Gallery Group Show, Intro essay by John O'Hern, April 2012, By Matter Deep Publishing <http://www.magcloud.com/browse/issue/328522>

~**American Art Collector**, The Women Painting Women: The Expedition and Beyond, Principle Gallery Group show preview article, full page ad, April 2012

~**Fine Art Connoisseur**, The Women Painting Women: The Expedition and Beyond, Principle Gallery Group Show, April 2012

~**Santa Fe Monthly**, cover, *The Bribe*, February, 2012

2011:

- ~**Poets and Artists Magazine**, Issue#30. Dec. 2011
- ~**The Artist's Magazine**, "Tools That Are Tried and True", Cherie Haas, Nov. 2011
- ~**ARTSLANT Santa Fe**, Solis and Strickland, Sugarman Peterson Gallery, Nov, 20, 2011, <http://www.artslant.com/sfe/articles/show/28746>
- ~**ARTISTADAY**, featured July 16, 2011, <http://artistaday.com/?p=10620>
- ~**Southwest Art Magazine**, "Artists to Watch", April 2011
- ~**Southwest Art Magazine, online** "Emerging Artis - Terry Strickland", by Bonnie Ganglhoff, March 16, 2011, <http://www.southwestart.com/articles-interviews/emerging-artists/emerging-artist-terry-strickland>
- ~**The Santa Fean**, *Art Profile*, Peterson-Cody show review, Feb/March 2011
- ~**Professional Artist Magazine**, 2011 Winner Portrait Cover Contest Winner, *Voice of the Tiger* on the cover and profile article, March 2011, <http://www.professionalartistmag.com/news/2011/feb/17/2011-portrait-cover-contest/>
- ~**Drawing Magazine**, *Oracle*, Winter Issue, Kenneth Proctor
- ~**American Art Collector**, Peterson-Cody Group Group show preview article, Feb 2011

2010:

- ~**International Artist**, "People/Figures" Challenge, Dec/Jan 2010
- ~**Art Magazine** *Voice of the Tiger* on the cover. Fall 2010 issue
- ~**American Art Collector** *Voice of the Tiger* in "Women Painting Women" article, Nov 2010
- ~**Direct Art**, Volume 17 *Mad Science* and *Enlightenment*, Fall/Winter 2010

2009:

- ~**International Artist**, "Favorite Subjects" Challenge, Aug/Sept 2009

2008:

- ~**The Artist's Magazine**, 26th Annual Competition, 2008, "The Years Best Art", by Tamera Lenz Muenta
- ~**Lipsticks Magazine**, "The Artist's Journey", Feature Story, Jennifer Walker-Journey, Sept. 2008.
- ~**The Artist's Magazine**, "Facing Life Head-On", Feature Story, Paula Theotocatos, June 2008

2007:

- ~**Birmingham News**, "Drawings Ideal for Art Collectors", James Nelson, July 29, 2007

2006:

- ~**Birmingham News**, James Nelson Review, Nov. 13, 2006
- ~**Art Calendar Magazine**, Cover Art, Jan, 2006

2005:

- ~**Black and White Magazine**, At the Galleries, Feb 24, 2005

2004:

- ~**Birmingham Magazine**, Canvas, Oct 2004
- ~**Avenues: Birmingham in a Book**, Spring 2004, by Peggy Gordon, Feature Story

AUTHOR:

- ~**Artists & Illustrators Magazine**, Chelsea Magazine Company, UK, *Paint an Amaryllis*, Dec 2018 issue, painting *Scarlet in Winter*, 20x16, oil on linen over panel
- ~**The Incognito Project**, 2012, book about the painting project, 128 pages, hard-cover, signed, limited-edition of 500, Published by Matter Deep Publishing. Available through www.terrystricklandart.com or www.matterdeependublishing.com
- ~**Blog**, www.terrystricklandart.blogspot.com

Speaking/Demonstrations/Teaching:

2020-2023:

- ~Nov 11-13, 2022, **Realism Live, a Global Virtual Art Conference**, portrait demo
- ~May, 4-7, 2022, 3 Day Portrait workshop, in person, **Forstall Art Center**, Birmingham, AL
- ~July 21, 2020, **Royal Talens, NA**, 'Terry's Interview with Royal Talens' https://www.facebook.com/watch/live/?v=207850000602994&ref=watch_permalink
- ~June, 2020- *Launch of Patreon*, teaching and inspiration online, <https://www.patreon.com/terrystricklandart>
- ~March 7, 2020, **Jerry's Artarama**, Knoxville, TN, Portrait Demonstration.
- ~March 7-8, 2020, **Jerry's Artarama**, Knoxville, TN, *Inspiring Flesh Tones*, 2-Day Portrait Workshop

2016-2019:

- ~March 10, 2019, **Jerry's Artarama**, Knoxville, TN, Portrait Demonstration.
- ~March 9-10, 2019, **Jerry's Artarama**, Knoxville, TN, *Inspiring Flesh Tones*, 2-Day Portrait Workshop
- ~Feb 1-2, 2019, **Forstall Art Center**, Birmingham, AL, *Inspiring Flesh Tones*, 2-Day Portrait Workshop
- ~Oct 1-5, 2018, **The Florence Studio**, Florence, Italy, Portrait Workshop.
- ~March 10, 2018, **Jerry's Artarama**, Knoxville, TN, Portrait Demonstration.
- ~Oct 9-13, 2017, **The Florence Studio**, Florence, Italy, Portrait Workshop.
- ~Jan 18, 2017, **Forstall Art Center**, Birmingham, AL, Portrait Workshop.
- ~Nov 10, 2016, Painting Demonstration, **Mountain Brook Art Association**, Emmet O'Neal Library, AL.
- ~March 12, 2016, **TEDxBirmingham 2016**, <http://www.tedxbirmingham.org/> Alys Stephens Center
- ~Jan 26, 2016, **Portrait Society of Atlanta**, Atlanta Artists Center, 2979 Grandview Ave, Atlanta (Buckhead), GA 30305. Alla prima portrait painting demo from life, <http://portraitsocietyofatlanta.org/terry-strickland/>

2009-2015:

- ~Oct 14, 2015 **Forstall Art Center**, Birmingham, AL, Alla Prima Still Life Workshop.
- ~June 13, 2015 **Shelby County Arts Council** in Columbiana, AL. Alla Prima Still Life Workshop.
- ~Feb 7, 2015, **Forstall Art Center**, Birmingham, AL, Portrait Workshop.
- ~April 19, 2014 **Forstall Art Center**, Painting Demonstration and Critique, Birmingham, AL
- ~April 4, 2014, *Face Off*, Paint Demo and group show with Alia El-Bermani, Rachel Constantine, **Principle Gallery**, Charleston, SC
- ~Aug 16, 2013, *Face Off*, with Mia Bergeron, Rachel Constantine and Cindy Prociou, **Principle Gallery**, Alexandria, VA
- ~Aug 17, 2012, *Face Off*, with Mia Bergeron, Rachel Constantine and Cindy Prociou, **Principle Gallery**, Alexandria, VA
- ~Nov 2010, Lecture and 3 day workshop, coinciding with *Alabama's Finest Series Solo Exhibit*, **Gadsden Museum of Art**, Gadsden, AL
- ~Oct 2009, Slide show and student critiques, *Featured Artist*, **Mississippi University for Women**, in conjunction with solo retrospective, Columbus, MS

ARTIST'S STATEMENT:

My paintings begin as personal inspirations and narratives, but I have discovered that once they are translated with paint, they become universal stories, and my models become stand-ins for everyman. When people from different backgrounds respond with empathy to the situations in my paintings or when they identify with the models, I realize how much more alike than different we humans are.

I explore the idea that change is turbulent and painful and is the one constant in life. This can be seen in evolving personal relationships, dramatic weather pattern shifts, and during times of social upheaval and cultural change.

The ongoing Incognito Project is at the heart of much of my work. I play with the concept that a choice of costume can reveal or conceal.

Other themes include thoughts on relationships, love, and death. Many times I will use fairy tales, myths or pop culture references to get at those themes.

The one constant in my work is human connection. My favorite way to paint a model is boldly and unabashedly making eye contact. There is a magical point in every painting process when the paint becomes a person. Oil and minerals slathered around the canvas are transformed into a person looking back at me. Since eye contact activates the dopaminergic centers in the brain, whether it is eye contact with a real person or a painted image, I admit it must be an addiction with me.

My ideas start with a wisp of something provocative. It could be a sentence from a conversation, a book, song lyrics, or a visual cue from a person, or nature. I journal thoughts and ideas so that they don't slip away. The ideas build on each other, associations are made and concepts come together in my mind. This process doesn't seem to want to be hurried and will present itself with time. Next, I find a model to match a concept then I begin the long process of designing the piece, collecting props, putting it all together and finally get to the painting stage.

RELATED EXPERIENCE:

President of Matter Deep Publishing.

A family publishing business, started in 2011, that publishes fiction, art books, exhibition catalogs and children's books. Traditional, digital or print on demand.

www.matterdeepublishing.com

Oil painting workshops and classes.

Patreon, online

Forstall Art Center, Birmingham, AL

The Florence Studio, Florence, Italy

Twenty-five years working in the field of graphic design, illustration and fine art. Illustration for the gaming industry, imprinted sportswear, business logos, photography, courtroom sketching; painting and instructing accredited community college art classes. Solo and group exhibitions at museums and galleries throughout the United States. Full-time painter since 2005.

2011 to present: President of Matter Deep Publishing

1994 to present: Focus on painting, with solo and group shows

9/01 to 8/05: Part-time Illustrator for Avalanche Press, a publisher of board games, and gaming adventure books.

2001: Courtroom sketch artist, ABC 33/40

1982 - 1994: Graphic designer for various companies worldwide. SS Design, Harlequin Nature Graphics, clients included Sea World, Busch Gardens, Kennedy Space Center, Greenpeace.

MORE ON THE WEB:

[Terry Strickland Art Website](#)

[Terry's Patreon- online learning and inspiration](#)

[Terry's TEDx Birmingham Talk](#)

[Blog](#)

[Instagram](#)

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<http://eepurl.com/e62uA>